

VISIT...

LANZAROTE  
*Caliente*.COM

# HOW DO YOU KEEP THE MUSIC PLAYING?/ MY FUNNY VALENTINE

"My Funny Valentine"

Words by LORENZ HART

Music by RICHARD RODGERS

"How Do You Keep the Music Playing?"

Words by ALAN and MARILYN BERGMAN

Music by MICHEL LEGRAND

Duet with Lori Morgan

Slowly  
Gm

D/F#

Gm/F

C9/E

Bbmaj9

Gm7

Cm7

Eb/F F9 F7(b9)

How — do you make it last?

How - do you keep the song from fad-ing too —

Ebmaj7

Dm7 Cm7

F13(b9)

Eb/Bb

Adim/Bb

L.M.: How do you keep the mu - sic play - ing? —

"My Funny Valentine"

Copyright © 1937 (Renewed) CHAPPELL & CO.

Interest of RICHARD RODGERS for Extended Term of Copyright assigned to WILLIAMSON MUSIC  
Rights on behalf of the ESTATE OF LORENZ HART administered by WB MUSIC CORP.

This arrangement Copyright © 1995 WB MUSIC CORP. and WILLIAMSON MUSIC  
All Rights Reserved

"How Do You Keep the Music Playing?"

© 1982 WB MUSIC CORP.

All Rights Reserved

?"

The in

How Do You Keep the Music Playing?/  
My Funny Valentine - 6 - 1  
PF9509

Bbm F/Bb Bbm7 Bbm13

*F.S.:* My fun - ny Val - en - tine, sweet com - ic Val - en - tine,

*p*

How Do You keep the Music Playing?  
 My Funny Valentine - 6 - 2  
 PF9509

168

Bbmaj9 F/A Gm7 Bb/C C7(b9)

fast? How — do you lose your - self to some - one, —

*mp*

Fmaj9 Dm C#dim7/D Dm7 Dm6 Em7(b5)

and — nev - er lose your way? How — do you not run out of

Em7(b5)/A A7(b9) Dm F7(b5)

new things to say? —

*dim.*

Bbm6

Gbmaj 7/Bb

Ebm9

Gbm6/A

graph-a-ble,

yet— your my fav- orite work of art.

same?

You're sure your heart will fall a-

*cresc.*

How Do You keep the Music Playing?/

My Funny Valentine - 6 - 3

PF9509

Bbm

F/Bb

Bbm7

Your looks are laugh-a-ble,

un - pho-to -

L.M.: And, — since we know we're al - ways chang - ing, —

how — can it be the

169

Gbmaj 7/Bb

Ebm9

Cm7(b5)

B7(b5)

you make me smile —

with my heart.



Chords:  $A\flat 7$   $D\flat(9)$   $E\flat m/D\flat$   $D\flat maj 7$

Is your fig-ure less than Greek? Is your mouth a lit-tle

part each time you hear his name?

*mf*

Chords:  $G\flat/D\flat$   $D\flat/F$   $B\flat m$   $G\flat maj 7$   $F/A$

weak? When you o-pen it to speak, are you smart?

*dim.*

Chords:  $B\flat m$   $D\flat/E\flat$   $E\flat 7(\flat 9)$   $A\flat maj 9$   $Fm 7$

L.M.: If we can be the best of lov-ers, — yet — be the best of friends; —

*p*

D $\flat$ (9) Cm7 Cm11 F7( $\flat$ 9) B $\flat$ m

Don't change one  
 if we can try with ev-ery day to make it bet-ter as it goes...

*poco a poco cresc.*

F7 F7( $\flat$ 9) B $\flat$ m D $\flat$ 9

Val - en - tine, please stay.  
 Val - en - tine, please stay.

*dim.*

How Do You keep the Music Playing?  
 My Funny Valentine - 6 - 5  
 PF9509

F7/A D $\flat$ /A $\flat$  Gm7( $\flat$ 5) G $\flat$ maj7 G $\flat$ maj13( $\sharp$ 11) G $\flat$ maj7

hair for me, not if you care for me. Stay, lit-tle  
 Stay, lit-tle

*f*

Gbm6 Db

or an - y - time... I love you.

I love you.

rit.

How Do You keep the Music Playing?  
My Funny Valentine - 6 - 6  
PF9509

Gbmaj7

Win-ter-time, sum-mer-time, eve-ning-time,

Win-ter-time, sum-mer-time, eve-ning-time...

p

172

Gbmaj7 Fm7 Ebm7 A7(b5) Ab7(b9) Db9

Each day is Val-en-tine's Val-en-tine's Day.

With an-y luck, then I sup-pose the mu-sic nev-er ends.

p dim. pp